

## AZUR FILMS Audiovisual Equipment List

### **Cameras:**

2x SONY FX6  
1x BLACKMAGIC PYXIS 12K  
2x SONY a7 IV  
1x GoPro Hero

### **Camera Lenses:**

SONY e-mount Zoom Lenses :

SONY 28-135mm f/4 PZ + SONY 24-105mm f/4 G OSS + SIGMA 70-200mm f/2.8

SIGMA Art Series: 24mm + 35mm + 50mm + 85mm f/1.4 + 105mm macro

ZEISS MILVUS: 18mm 2.8 + 25mm 1.4 + 35mm 1.4 + 50mm 1.4 + 85mm 1.4 + 100mm 2 Macro

LAOWA Nanomorph Anamorphic LF Series: 32mm + 42mm + 55mm + 85mm T2.9

OLYMPUS ZUIKO Vintage Series: 24mm + 35mm + 50mm + 85mm f/2

### **Lighting:**

1x ARRI 1200W HMI  
2x ARRI 600W HMI  
2x APUTURE LS 300D Mark II spotlights  
3x Godox S30-D spotlights (mini-Fresnels)  
2x Godox FL150S 150W bi-color flexible LED panel  
2x SMALLRIG 3615 RC 120B spotlights  
2x NANLITE PavoTube 117 cm 32W RGB spotlights  
3x GODOX SL-60 C0B 60W spotlights  
Soft boxes, Fresnels, flags, different frames...

### **Monitoring:**

ATOMOS Shinobi 7 / Director Monitor Kit / Hollyland HF Pyro 7 Kit / 2x Liliput 7-inch monitors...

### **Various Accessories:**

Matte boxes / ND and MIST filters / Tilta Nucleus M follow focus...

### **Grip :**

SACHTLER S18 / Manfrotto 546 BK x2 / Manfrotto Nitrotech N8...  
Kessler 1m Slider / Kessler Crane / DJI RS 4 PRO Stabilizer...